

Happy

Choreographer: Daniel Trepap (NL) &
Roy Verdonk (NL)

July 2013

Type of dance: 64 counts 2 wall Line Dance
Level: Intermediate
Music: **Happy** by C2C
Intro: 32 counts from first beat in music (app. 20 sec. into track).
1st tag: *In wall 4 after 32 counts a 32 count tag*
2nd Tag: *In wall 6 after 8 counts a 8 count tag*

| Counts | Footwork | End facing |
|---------------------|---|-------------|
| 1 – 8 | Side, Rock & ¼ turn L, ¼ turn side, Cross, Side, Rock & ¼ turn L, ¼ turn side, Cross | |
| 1 – 2& | Step R to R side (1), Rock L back (2), Recover on R (&) | 12:00 |
| 3 – 4& | ¼ turn L stepping L forward (3), ¼ turn L stepping R to R side (4), Cross L over R (&) | 6:00 |
| 5 – 6& | Step R to R side (5), Rock L back (6), Recover on R (&) | 6:00 |
| 7&8 | ¼ turn L stepping L forward (7), ¼ turn L stepping R to R side (8), Cross L over R (&) | 12:00 |
| 9 – 16 | Side, Rock & Side, Rockstep, Swivel Charlestons forward, Rockstep fwd, Step back | |
| 1 – 2& | Step R to R side (1), Rock L back (2), Recover on R (&) | 12:00 |
| 3 – 4& | Step L to L side (3), Rock R back (4), Recover on L while swivelling both heels out (lifting R leg) (&) | 12:00 |
| 5&6& | Step R forward and swivel both heels in (5), Swivel both heels out (lifting L leg) (&), Step L forward and swivel both heels in (6), Swivel both heels out (lifting R leg) (&) | 12:00 |
| 7&8 | Rock R forward (7), Recover on L (&), Step R back (8) | 12:00 |
| 17 – 24 | Kick side 4x stepping slightly back, Rock & Step fwd, Kick & Step back | |
| 1&2& | Kick L to L side (1), Step L slightly back (&), Kick R to R side (2), Step R slightly back (&) | 12:00 |
| 3&4 | Kick L to L side (3), Step L slightly back (&), Kick R to R side (4), Step R slightly back (&) | 12:00 |
| 5&6 | Rock L back (5), Recover on R (&), Step L forward (6) | 12:00 |
| 7&8 | Charleston kick R forward (7), Hitch R leg (&), Step R back (8) | 12:00 |
| 25 – 32 | Sailor 1/8 turn L, Walk R L, ½ turning cross shuffle, Walk L, Step out | |
| 1&2 | Cross L behind R (1), Step R slightly to R side (&), 1/8 turn L stepping L forward (2) | 10:30 |
| 3 – 4 | Walk R forward (3), Walk L forward (4) | 10:30 |
| 5&6 | 3/8 turn L stepping R back (5), Cross L over R (&), 3/8 turn L stepping R back (6) | 1:30 |
| 7 – 8 | Walk L forward (7), 1/8 turn L stepping R to R side (8) | 12:00 |
| 33 – 40 | Sailor step, Scuff, Hitch, Step, Brush diagonal Back, Out, Toe in, Heel in, 1/2 turn L | |
| 1&2 | Step L behind R (1), Step R slightly to R side (&), Step L to L side (2) | 12:00 |
| 3&4 | Scuff R forward (3), Hitch R leg (&), Step R to R side (4) | 12:00 |
| 5 – 6 | Brush L diagonal behind R (5), Step L to L side (6) | 12:00 |
| 7&8 | Turn toes in (7), Turn heels in & bend both knees (preparation to turn) (&), Start ½ turn L sweeping L from front to back (8) | 6:00 |
| 41 – 48 | Sailor 1/8 turn L, Walk R L, ½ turning cross shuffle, Walk L, Step out | |
| 1&2 | Finish the ½ turn L Crossing L behind R (1), Step R slightly to R side (&), 1/8 turn L stepping L forward (2) | 4:30 |
| 3 – 4 | Walk R forward (3), Walk L forward (4) | 4:30 |
| 5&6 | 3/8 turn L stepping R back (5), Cross L over R (&), 3/8 turn L stepping R back (6) | 7:30 |
| 7 – 8 | Walk L forward (7), 1/8 turn L stepping R to R side (8) | 6:00 |
| 49 – 56 | Sailor step, Scuff, Hitch, Step, Brush diagonal Back, Out, Toe in, Heel in, 1/2 turn L | |
| 1&2 | Step L behind R (1), Step R slightly to R side (&), Step L to L side (2) | 6:00 |
| 3&4 | Scuff R forward (3), Hitch R leg (&), Step R to R side (4) | 6:00 |
| 5 – 6 | Brush L diagonal behind R (5), Step L to L side (6) | 6:00 |
| 7&8 | Turn toes in (7), Turn heels in & bend both knees (preparation to turn) (&), Start ½ turn L sweeping L from front to back (8) | 12:00 |
| 57 – 64 | Sailor 1/8 turn L, Walk R L, Kick & Step back, Sailor 3/8 turn L cross | |
| 1&2 | Cross L behind R (1), Step R slightly to R side (&), 1/8 turn L stepping L forward (2) | 10:30 |
| 3 – 4 | Walk R forward (3), Walk L forward (4) | 10:30 |
| 5&6 | Charleston kick R forward (5), Hitch R leg (&), Step R back (6) | 10:30 |
| 7&8 | Cross L behind R (7), 1/8 turn L stepping R slightly to R side (&), ¼ turn L crossing L over R | 6:00 |
| Begin again! | | |
| TAG 1 | In the 4th Wall after 32 counts start the tag that is 32 counts long. | |
| | Counts 32 instead of stepping side, just touch R to R side | |
| | Then do the first 11 counts of the dance but take your time. Every step will take 2 counts. So step hold on every step that you do. This section is in slowmotion. Then start again! | |
| TAG 2 | In the 6th wall after 8 counts start the tag that is 8 counts long. | |
| 1 – 4 | Bump hips to R side | |
| 5 – 8 | Bump hips to L side | |