



# Suite 215!

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Type of dance: High improver. 64 counts. 2 walls.  
Music: **Waiting for the sun** by Simon Erics. Buy on iTunes, etc  
Intro: 32 count intro (18 secs. into track). Start with weight on L foot.  
1 tag: After wall 3. See tag description below  
Note: Explanation of the name 'Suite 215': The dance was made in 'Suite 215' in Sweden ☺  
Special: BIG THANKS to Pia Bengtsson for sending us the music. ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Rock fwd R, ½ R, shuffle ½ R, R back rock, R kick ball</b>	
1 – 3	Rock fwd on R (1), recover back on L (2), turn ½ R stepping fwd on R (3)	6:00
4&5	Turn ¼ R stepping L to L side (4), step R next to L (&), turn ¼ R stepping back on L (5)	12:00
6 – 7	Rock back on R (6), recover fwd on L (7)	12:00
8&	Kick R fwd (8), step R next to L (&)	12:00
<b>9 – 16</b>	<b>L rocking chair, &amp; R rocking chair</b>	
1 – 4&	Rock L fwd (1), recover on R (2), rock L back (3), recover on R (4), step L next to R (&)	12:00
5 – 8	Rock R fwd (5), recover on L (6), rock R back (7), recover on L (8)	12:00
<b>17 – 24</b>	<b>¼ L into chasse, L back rock, ¼ R X 2, cross, Hold</b>	
1&2	Turn ¼ L stepping R to R side (1), step L next to R (&), step R to R side (2)	9:00
3 – 4	Rock back on L (3), recover fwd on R (4)	9:00
5 – 6	Turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6)	3:00
7 – 8	Cross L over R (7), Hold (8)	3:00
<b>25 – 32</b>	<b>Ball cross, R side rock, behind side cross, L side rock, begin a L sailor step with 1/8 L</b>	
&1	Step R a small step to R side (&), cross L over R (1)	3:00
2 – 3	Rock R to R side (2), recover on L (3)	3:00
4&5	Cross R behind L (4), step L to L side (&), cross R over L (5)	3:00
6 – 7	Rock L to L side (6), recover on R (7)	3:00
8&	Cross L behind R (8), turn 1/8 L stepping R a small step to R side (&)	1:30
<b>33 – 40</b>	<b>1/8 L into 3 rocks, ¼ L with R hitch, rocks X 3, 1/8 R with L hitch</b>	
1 – 4	Rock L fwd (1), recover on R (2), rock L fwd (3), turn ¼ L on L hitching R knee (4)	10:30
5 – 8	Rock R fwd (5), recover back on L (6), rock R fwd (7), turn 1/8 R on R hitching L knee (8)	12:00
<b>41 – 48</b>	<b>Cross, Hold, R side rock ¼ L, fwd R, Hold, full turn R</b>	
1 – 2	Cross L over R (1), Hold (2)	12:00
3 – 4	Rock R to R side (3), recover on L turning ¼ L (4)	9:00
5 – 6	Step R fwd (5), Hold (6)	9:00
7 – 8	Turn ½ R stepping back on L (7), turn ½ R stepping fwd on R (8)	9:00
<b>49 – 56</b>	<b>¼ R into L chasse, R back rock, R kick ball cross, step slide R</b>	
1&2	Turn ¼ R stepping L to L side (1), step R next to L (&), step L to L side (2)	12:00
3 – 4	Rock back on R (3), recover fwd onto L (4)	12:00
5&6	Kick R diagonally fwd R (5), step R next to L (&), cross L over R (6)	12:00
7 – 8	Step R a big step to R side (7), slide L towards R (8)	12:00
<b>57 – 64</b>	<b>L sailor ¼ L, step ¼ L, R jazz box into R side rock</b>	
1&2	Cross L behind R (1), turn ¼ L stepping R next to L (&), step fwd on L (2)	9:00
3 – 4	Step fwd on R (3), turn ¼ L stepping onto L (4)	6:00
5 – 6	Cross R over L (5), step back on L (6)	6:00
7 – 8	Rock R to R side (7), recover on L (8)	6:00
<b>START AGAIN and... ENJOY! ☺</b>		
<b>FINISH</b>	Start wall 6 (starts facing 12:00). Do up to count 12. When doing count 13 make that a big step fwd on your R dragging L next to R. You're now facing 12:00 ☺	12:00
<b>TAG</b>	Complete wall 3, now facing 6:00, and add the following 8 count tag:	
<b>1 – 8</b>	<b>R rocking chair, step ½ L, walk R L (or L full turn)</b>	
5 – 6	Rock fwd on R (1), recover on L (2), rock back on R (3), recover fwd on L (4)	6:00
7 – 8	Step fwd on R (5), turn ½ L onto L (6), walk fwd R (7), walk fwd L (8) (or a full turn L on 7-8)	12:00