

Hard to Say It!

Choreographer: Niels Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

January 2015



Type of dance: Intermediate nightclub. 32 counts. 4 walls.
 Music: **Hard to say I'm sorry** by Chicago. Track length: 3:41. From the album 'The Best of Chicago (40th Anniversary Edition) [Remastered]'. Buy on iTunes, etc.
 Intro: 24 count intro (20 secs. into track). Start with weight on L foot
 1 restart: Wall 3 (starts facing 6:00), after counts 4& in your 3rd section, now facing 12:00
 NOTE: The music slows down slightly from counts 29-32 of wall 5 (facing 6:00). Slow down your steps and enjoy the explosion into count 1 of the dance again! ☺

| Counts | Footwork | End facing |
|--------------------|--|------------|
| 1 – 9 | R basic, L side rock cross, ¼ L, L back rock, walk L, ¼ L into R scissor step | |
| 1 – 2& | Step R a big step to R side (1), step L behind R (2), cross R over L (&) | 12:00 |
| 3&4& | Rock L to L side (3), recover on R (&), cross L over R (4), turn ¼ L stepping back on R (&) | 9:00 |
| 5 – 7 | Rock back on L (5), recover fwd on R (6), walk fwd on L (7) | 9:00 |
| 8&1 | Turn ¼ L stepping R to R side (8), step L behind R (&), cross R over L (1) | 6:00 |
| 10 – 17 | L side rock, weave into L diagonal back rock, ½ R sweep, ½ R and run R L into R rock | |
| 2 – 3 | Rock L to L side (2), recover on R (3) – <i>Styling: try to add sways in upper-body in sways</i> | 6:00 |
| 4& | Cross L over R (4), step R to R side (&) | 6:00 |
| 5 – 7 | Turn 1/8 L rocking L back (5), recover fwd on R (6), turn ½ R stepping back on L sweeping R to R side (7) | 10:30 |
| 8&1 | Turn another ½ R on L running fwd on R (8), run L fwd (&), rock fwd on R (1) | 4:30 |
| 18 – 24 | Recover & cross, reverse rolling vine, 3/8 of a diamond box | |
| 2&3 | Recover back on L (2), turn 1/8 R stepping R to R side (&), cross L over R (3) | 6:00 |
| 4&5 | Turn ¼ L stepping back on R (4), turn ½ L stepping fwd on L (&)*, turn ¼ L stepping R to R side (5) * On wall 3, after counts 4&, turn ¼ L on L and RESTART, now facing 12:00 ☺ | 6:00 |
| 6&7 | Turn 1/8 L stepping back on L (6), step back on R (&), turn 1/8 L stepping L to L side (7) | 3:00 |
| 8& | Turn 1/8 L stepping fwd on R (8), step fwd on L (&) | 1:30 |
| 25 – 32 | Cross rock R, side R & drag, ½ turn run around L with R sweep, cross, L side cross | |
| 1 – 2&3 | Cross rock R fwd on over L (1), recover on L (2), turn 1/8 R stepping R a big step to R side (&), drag L next to R turning body slightly R to prepare for next turn to the L (3) | 3:00 |
| 4&5 | Turn 1/8 L stepping fwd on L (4), turn 1/8 L stepping R fwd (&) turn ¼ L stepping fwd onto L sweeping R fwd (5) – <i>NOTE: take small steps in your run around semi circle</i> | 9:00 |
| 6 | Cross R over L (6) | 9:00 |
| 7 – 8& | Rock L to L side (7), recover on R (8), cross L over R (&) | 9:00 |
| Start again | | |
| Ending | Last wall is wall 8 which starts facing 12:00. Do up to count 19, now facing 6:00, then turn ¼ L twice and do 3 prissy walks fwd R L R and drag L next to R. You're now facing 12:00. ☺ | |
| 4& | Turn ¼ L stepping back on R (4), turn ¼ L stepping L to side but also slightly fwd (&) | 12:00 |
| 5 – 8 | Cross walk R over L (5), cross walk L over R (6), cross walk R over L (7), drag L next to R (8) | 12:00 |